



The Ohio Plein Air Society

Newsletter

Summer 2005, Volume 3, Issue 2

Paul Hamilton Guest Speaker at Annual Meeting

At our annual meeting held at Capital University in March, Debra Dawson introduced Paul Hamilton, an accomplished artist. California born, Paul is a 1988 graduate of CCAD and represented by several galleries in Columbus and New York. He was a featured artist in several magazines, including *American Artist*. He lives in Granville with his wife, a milliner, and their children. He loves to paint large plein air paintings, and recently traveled through France. His thoughts about renting a car to paint the French countryside, "good for the painter, not so much for the rental company."

He painted on primed canvases on masonite. He spent a great deal of time driving and looking for the right spots to paint. He talked about the importance of depth in a landscape. He will take a study to the studio and make a larger painting, but will not touch or change the original plein air study once he leaves the location, preferring to leave them exactly as he painted them.

Paul told us, "If you are going to do a bad painting, do it small," and "If you can get a moon into a painting during the day, that's it! You're good to go!" and "To get depth, use color."

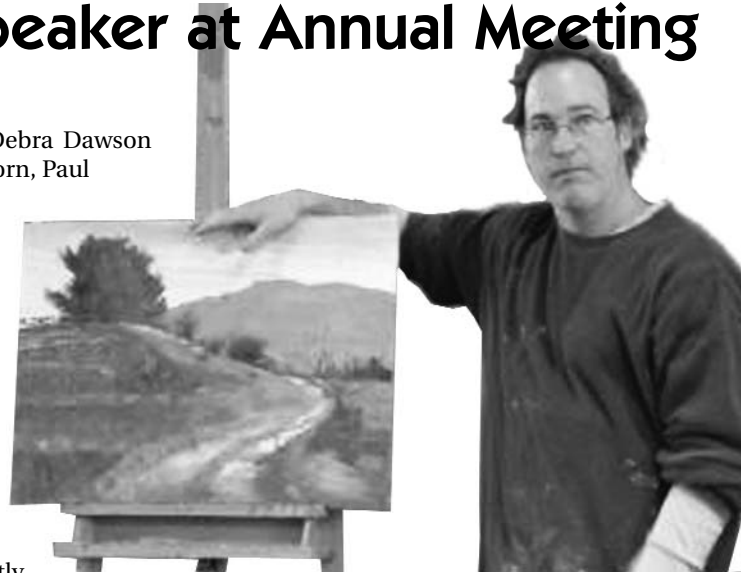
He uses Utrecht oils. His palette comprises raw sienna, Payne's grey, yellow ochre, burnt sienna, Naples yellow, sap green and ultramarine blue, (and never cobalt blue). Paul does not bring red paint outside, claiming it will kill a painting. He uses no mediums.

He carries frames of all sizes with him to his locations to see how paintings look framed. He keeps a sketch book, but does not put much time into preliminary sketches. He likes to paint a structure as a focal point into his paintings.

"Finding a great composition—it's the reason you get up in the morning!"

He uses flats, and brushes that are not too small. Then "block it all in, just get the d--- thing painted in."

And lastly, "You've got to paint because you love to paint!"



From the President

OPAS, I am so busy that I don't know which way is up. By the time you read this my exhibition at Sharon Weiss Gallery in Columbus' Short North area, will have already opened, but as I write, I am swamped with framing and not much time for anything else.

I have little to say at this time except get out there and paint the summer! Sunrise, sunset, and don't forget that moon!

Thanks to the organizing committee of the upcoming September competition. I am very excited about the addition of three demos in three different media, and a critique, which offer some educational opportunities to this year's competition events. Latest info can always be found on the web site www.ohiopleinairsociety.com

Coming Exhibitions

September 1 October 15, 2005

Glen Helen Nature Preserve Juried Exhibition. Small paintings of the Glen Helen area, created in Clifton, Yellow Springs, Glen Helen or John Bryan State Park, are needed for our OPAS members show. Paintings must be no larger than 16" X 20." Be sure you venture out to this beautiful area of our state to work on some paintings!

September 23, 24, 25, 2005

Second Annual Plein Air Competition To be held again this year in the gorgeous Nelsonville area. Please take time to read through the prospectus for this fabulous coming event.

OPAS Member Shows

September

Ray Hassard exhibiting at the Nordheim Gallery, Covington, KY.

October

Chuck Marshall exhibiting at the Bryan Roberts Gallery 539 S. Drexel, Bexley 43209

OPAS 2005 Paintout Schedule

Further details on all paintouts are on the web site www.ohiopleinairsociety.com

June 18 & 19 — Lake Erie Paintout — 2 day paintout

Marblehead, OH

Hosted by Mary and Rick Dziak

Dziak Studio: 9163 E. Bay Shore Rd., Lakeside-Marblehead, Oh 43440 419-798-4994 home; cell 419-494-4445 E-mail: dziak@cros.net

Lighthouse Resort Hotel : 614 E. Main St., Marblehead 1-877-426-8439 (toll free) Website: www.thelighthouseresort.com

Box Lunches available but must be ordered ahead of time: Avery's Café downtown Marblehead. Cost \$6.00 E-mail: averyscafe@yahoo.com 419-798-1700

Friday June 17th Early arrivals can pick up packets at Dziak house 6:00 – 8:00 p.m.

Saturday June 18th 9:00 – 11:00 a.m. Packet pick up will be in the conference room at the Lighthouse Resort Hotel at 614 E. Main St. Marblehead Afterward, pick up packet at Dziak Gallery 110 W. Main St 6:00 p.m. Artists' get together – Dziak Studio 9163 E. Bay Shore Rd. (Appetizers will be provided – Bring your own beverages and day's efforts)

Sunday June 19th Paint on your own

Directions: If you are coming from the West, make your way to Route 2 Eastbound, and take the Lakeside-Marblehead exit. Bear right on the exit to Bay Shore Rd. Turn left at the stop sign and travel 5 miles to the Dziak Studio (there is a sign out front). If you are going to the hotel, continue past the Dziak house about another 3 miles and the Lighthouse Resort Hotel is on the left side of road. The Dziak gallery is about 1 mile further, in downtown Marblehead.

If you are coming from the South or East, make your way to Route 2 Westbound, and take the Lakeside-Marblehead exit. Bear right on the exit to Bay Shore Rd. Turn left at the stop sign and travel 5 miles to the Dziak Studio (there is a sign out front). If you are going to the hotel, continue past the Dziak house about another 3 miles and the Lighthouse Resort Hotel is on the left side of road. The Dziak gallery is about 1 mile further, in downtown Marblehead.

Please email (dziak@cros.net) or call (419-798-4994) us if you plan to attend, so we know how many packets to prepare.

July 9 — Eden Park Overlook

Cincinnati, OH — Hamilton County

Thanks to Martha Carmody for planning this.

Eden Park includes the Cincinnati Art Museum and Krohn Conservatory. The Overlook has vistas of the Ohio River looking east and west, as well as the Kentucky shore. It is a Cincinnati City Park, with ponds, gardens and an old observatory. It is accessible from Interstate 71, exit Gilbert Avenue to first light, Turn left to second light. Turn right into Eden Park. Explicit directions to the Overlook from the park entrance to come.

August 6 — Art, Architecture and Poetry: Inspiration from the Mac-A-Cheek Valley

Logan County — Mac-A-Cheek Castle, 10051 Township Rd. 47, West Liberty, OH 43357

Phone: 937.465.2821 —Contact: Margaret Piatt, 937-465-2921, mpcastle@aol.com

OPAS was invited to participate in this invent.

10:00 a.m. to 4:00 p.m., on the grounds of Piatt Castle Mac-O-Chee, two miles end of West Liberty, at the intersection of State

Routes 245 and 287

This unique event combines workshops, exhibits, demonstrations, performances and hands-on activities in the charming rural setting of Mac-O-Chee Castle where 19th century writer Donn Piatt and his wife Ella Kirby Piatt, an artist, once lived.

September 23-25— 2nd Annual Plein Air Juried Competition

Nelsonville, OH — Athens & Hocking Counties

October 8 & 9 — Henney Farm

New Philadelphia — Tuscarawas County

Thanks to Jon Browning for planning this two day paintout.

November 5 — Westside Market & Neighboring Areas

Cleveland — Cuyahoga County

Thanks to Alix Hallman Travis for planning this.

Dec 10 — 4th Annual Orchard Paintout/ Lunch

Pataskala, OH 43062 — Licking County www.lyndfruitfarm.com

Painting the beauty of winter.

Tales of India Heard

For six weeks of this past January and February, Debra Dawson and Ray Hassard had a grand adventure in plein air painting, which they so charismatically shared with us at the OPAS meeting in March. Both were in full costume, having shopped briefly during their trip to the south eastern part of India. They both returned with astounding paintings, approximately 35 each. They are experts now on traveling with all the essential gear for painting out. Almost everything had to be taken with them, since there are very few supply resources near their destination in India. They each were able to capture the lovely fields, colorful vistas (sometimes from the inns' rooftops), vibrant markets and people, people everywhere. Below, I paraphrase from Ray's wonderful email-updates some daily vignettes they shared with us.

Bombay: On the roof top of our hotel, paints and easels set up at 5:30 am waiting for the sun. This being India, we found some guys to get tea from (a big help). I couldn't wait for sunrise so did a painting in the dark, with the help of Debra's flashlight. As the sun rose, it was spectacular looking at the harbor full of boats. Smog in abundance makes for great atmospheric effects, if not respiratory pleasures. Debra did 2 oils.

Mysore: Debra set up her easel in the shade of a big oil truck to paint a person selling grains with monkeys on the wall behind her. I tried to do some cows in the shade with people sitting on the wall behind them. Soon Debra's truck pulled out, my cow walked off and the people all went away. So neither of us did well that day.

We stopped by a lotus pond, and though the light was bad, there were a bunch of kids who ran into the muck and picked three flowers for Debra. One kid leapt onto a water buffalo and was sort of "surfing" for us.

—Submitted by Martha Carmody

Paint Out Sponsors

FRAME WAREHOUSE

7502 East Main Street, Reynoldsburg, OH 43068
Phone: 614-861-4582

Frame Warehouse has been a well kept secret, as it is tucked away off the main street and easy to miss if you don't know where it is and miss the sign. They specialize in hundreds and hundreds of readymade frames, and just recently have started to order frames in the Art and Crafts style with carved corners. These come in standard sizes and in gold and silver finishes. Custom framing also available.

The owner, Gregoire Moulin, is originally from France, and I always enjoy a little French conversation with him. More importantly is his willingness to work with artists to give them what they need. He is starting to work with some very nice wide moldings making the frames in standard sizes, and Greg is very interested in working with OPAS members. Please let him know that you are a member when you go in.

The business was originally owned and operated by Greg's father-in-law, and Greg, a graphic designer by trade, has only been running it for the past year or so. But he is a good business man, interested in your needs and wants, and willing to go the extra mile to help you.

Depending on workload and availability of molding, you can have your frames rather quickly. Their line of readymade frames is extensive. Customer attention is good, no appointment is necessary. Lisa and Stacey are very helpful and friendly.

Art work is also for sale and Greg regularly has some interesting pieces that he picks up in France.

OPAS would like to thank Frame Warehouse for it's second year of sponsorship of the Paint Out Competition with their donation a gift certificate for framing.

GREAT AMERICAN ARTWORKS

1645 Blue Rock St, Cincinnati, OH 45223
Phone: 513-541-8000; E-mail: pastelguy@aol.com

Bob Strosahl, their creator, proudly calls them "The Best Pastels on the Planet" and that's no exaggeration. These are some of the most beautiful pastels available anywhere, handmade and very generously sized. Their texture is like no other; they are silky, resilient, and have unbelievable coverage. It is truly like painting with silk.

All of their 468 colors are available in 6 or 7 dilution strengths, from a pure masstone to a very light tint. There is a unique selection of middle tones that are perfect for both portrait and landscape work. Each color family has been given a distinctive name, such as Chlorophyl (bright green), Dragonsblood (burgundy), and Neptune (deep blue).

Great American's Pearlescents are 18 colors mixed with mica to impart a wonderful sheen to the colors. These can give wonderful effects impossible to get with other brands. And their Aerial Yellow series takes a warm yellow, progressively mixes it with complimentary purple and lightens it. Instant aerial perspective for a difficult color!

Not content to make wonderful soft pastels, Bob is unveiling two new grades this summer: hard and medium hardness. Each will be available in 100 colors selected from his stock.

Great American Artworks pastels can be easily ordered in sets or open stock on the web from Dakota (Dakotapastels.com), Rochester Art Supply (Fineartstore.com), or Jerry's (JerrysArtarma.com)

OPAS thanks Great American Artworks for generously sponsoring this year's Paint Out Competition by donating one of the their workshop selections (winner's choice) of 39 glowing colors.

HACKMAN FRAMES

502 Schrock Rd., Columbus, OH 43229
Phone: 614-841-0445
Web site: www.hackmanframes.com

Hackman Frames has long been the maker of fine picture frames. Each of their frames is totally handmade from start to finish. Visit their web site for styles and pricing. www.hackmanframes.com

The owner, Craig Hackman, a graduate of CCAD, is an artist himself. Craig went off to New York to make a career and took a job with a framer there who taught him about framing and the metal leaf process. After several years, he moved back to Columbus and started his own company.

If you are buying a Hackman, you are buying the Rolls Royce of frames. It doesn't matter where in the country you are, if a painting is wearing Hackman, you can always tell.

Custom framing takes about two weeks, depending on how busy they are. Their line of readymade frames has become so popular that it is at times difficult to get your hands on one. So, if you are interested in buying from them, don't wait until the last minute.

Customers receive individual attention. An appointment is necessary and must be set up in advance. Sophie, a competent and friendly young woman with a great English accent, is in the sales room, and she is a delight to work with. (She has recently started exhibiting her monoprints at Sharon Weiss Gallery—great stuff Sophie).

OPAS would like to thank Hackman Frames for their sponsorship of this year's Paint Out Competition with their donation of a 16" x 20" gold metal leaf frame.

Congratulations!

ALIX HALLMAN TRAVIS: A painting by Alix Hallman Travis, titled *Old Blacksmith Shop #2* was selected to be in the 3rd annual National Juried Exhibition "Barns & Farms" held at the Barnsite Art Studio & Gallery in Kewaunee, Wisconsin. The exhibit runs from June 19 through July 31, 2005. Travis is a resident of Cleveland, OH.

CAROLYN LEWIS: Carrie's 9 x 12" painting *Aspen Meadow* was accepted as one of 12 finalists for April in the Raymar Art Contest. The winners can be viewed at the following web address: http://72.3.135.104:85/ac/ac_viewwinners.asp?cm=4

RAY HASSARD: 1st place winner at the Pyramid Hill Paint Out. Ray was also one of 5 winners in the IPAPA "Field to Finish" competition where he took a plein air study and used it as reference for a larger painting. See these paintings on Ray's personal gallery page. Ray also won 2nd place in the pastel division of the IPAPA "First Brush of Spring" plein air competition. And he sold a painting!

PAM TURNBOW: Won an Honorable Mention at the New Harmony Paint Out.

RUTH ANN STRUGILL: Best of Show Award for her *In Days Gone By* painting at Findlay Art League's Winter Exhibition titled "Black, White and Shades of Grey."

DEBRA JOYCE DAWSON's oil painting, *Abandoned on Grand Island* was accepted into the Oil Painters of America National Exhibition that was held in May in Chicago.

Pataskala, OH 43062-0342
PO BOX 342

THE OHIO
PLEIN AIR
SOCIETY



A Very Warm Welcome to OPAS Newest Members

Monica Achberger, Julia Beers, Mark DeLong, Deirdre Dyson, Jim Glover, Greg Keagy, Jim Keen, Alice Kennedy, Barbara Landen, Joe McCabe, Lindsay McKee, Andrew Mitchell, Sherry Mullett, Carmen Nestor, David Noffsinger, Kirill Novikov, Thomas Powers, Tom Rodgers, Donna Rogers, Lisa Schorr, Ann Jenemann Smith, Mary Spires, Mike Stegman, Mary Thomas, Hal Thorley, Martha Weber, and Leonard Williams.

A Portrait of Fellow Artist Richard Clem

As a Plein Air Painter, Pennsylvania was the perfect place to grow up. Everywhere you look there is a painting waiting to be painted. After high school graduation (literally) I joined the Air Force and spent my four-year tour of duty in Hawaii, (only 8 miles from Waikiki) which by the way is the only way to serve your country. By day I worked as a Graphic Artist and off duty I loved to body surf. After returning home, I received my degree from the Art Institute of Pittsburgh. Studied with nationally know Illustrator Nat Youngblood. While at the Art Institute I met a fellow student, who would change my life for ever and who just happened to live in the same small town where I lived. The beautiful and talented art student was Susan Forsythe.

After graduation I took a position as the Advertising Manager for an area department store and following which I married that art student! After some time my career brought me to Columbus, seeing advertising mostly through the management side, as a Assistant Ad Manager, and Ad Director, working on many successful campaigns through out the years, and currently Marketing Director for the Education Centers of America. Recently I combined work and fine art with the development of galleries at the American School of Massage Therapy, and Conservatory of Cosmetology at 190 South Hamilton Road near Broad St. Over 50 of my oil paintings are on permanent display. You are welcome to stop in anytime during business hours and see this expansive display.

The advertising business has given me the means to do some exciting things, such as travels to Europe, Mexico and the United States. It has been during those travels to northern New Mexico that the painter came alive. Although painting has been something I have done since I was a child, the last dozen years the passion to create has dominated my spare time.

A few artists that I enjoy are Camille Przewodek, Edgar Payne, Kevin McPherson, Wolf Kahn and Eric Sloane to mention just a Few. I am also a member of the Oil Painters of America.

