



The Ohio Plein Air Society

Newsletter

Spring 2006, Volume 4, Issue 1

OPAS Annual Meeting to be held March 11

As always, combining business with pleasure will make for a full and rewarding day. Elections of officers, news of coming exhibitions, art conservation facts, and two demos from first rate artists, plus food, fellowship, and more! Hope to see you there.

The Program

8:30 AM—Coffee, snacks and conversation

9:00 AM promptly—Business meeting

Election of Officers, Ballots & Nominations from the floor - Tom Harbrecht

Reading of the Minutes, Carol Cosgrove, Secretary

Treasurer's Report - Bridgette Turner

Program Report - Susi Havens-Bezaire

Paint the Hills Competition 2006 Committee Report - Jon Browning, Chair

Marblehead Event & Exhibition, June 2006 - Mary and Rick Dziak

Motorist Mutual Exhibition, Sept. - Oct. 2006 - Elaine Freeman, Chair

Springfield Museum of Art Exhibition Nov. 2007 - Paul Reif, Curator

High Road Exhibition, Feb. 2007 - Bill Westerman, Chair

Member Feedback - questions, comments

Election Results & "Whatnot" - Tom Harbrecht

10:30 AM - 12:15 PM—Keynote Speaker: Dave Terry, Restorer and Art Conservationist - see bio below.

Dave will walk us through sound conservation practices and will field questions from the audience.

12:15 PM - 1:15 PM—Lunch on your own.

1:30 PM - 3:30 PM—Afternoon Demos by OPAS Members

Carolyn Lewis - landscape demo

Dino Massaroni - portrait demo

Loy Hall, Capital University
College and Main, Columbus, OH 43209-2394

Keynote Speaker:

Mr. David Terry, Restorer and Conservator, from Dave Terry Fine Art in Columbus, OH will discuss whether "To Restore, or Not to Restore". The risks concerning integrity of the piece, the value verses cost, and in general, the pros and cons of art restoration, along with some techniques and examples of each.

Mr. Terry has been involved in sales, restoration, conservation, consultation, and appraising of fine art in central Ohio for 25 years. His list of references include: Columbus Museum of Art, The Wexner Center for the Arts, Ohio Supreme Federal Court, State of Ohio (state house collection), The Ohio State University, Springfield Museum of Art, Blennerhassett Museum (WV), Granville Historical Society, Granville Post Office, The Columbus Club, Keny Galleries, Bryan Roberts Gallery, Joseph Hayes Antiques, Reed Fine Arts, Gregg Frame, Sharon Weiss Gallery, Art Access, The Athletic Club, Delaware Historical Society, Hackman Frames, Solomon Suchard Fine Art (Cleveland), Dayton Art Institute, Eriksson Engineering, Cincinnati Insurance Co., State Farm Insurance Co., Banc Ohio, and O.C.L.C.

Demo Artists

Carolyn Lewis—The art of Carolyn Lewis is inspired by nature, wildlife, and people. It is sensitive without being overly sentimental. She states, "Capturing the mood of the moment and the effect of light is an important goal in my work."

In September 2005, Carolyn's first book, *Land and Light Workshop, Painting Mood and Atmosphere in Oils*, was released by North Light Books; an accompanying video/DVD

was issued by Teaching Art, Ltd. Both items will be for sale at the meeting. Recently, she has written articles published in *Paint Magazine* for the Society for All Artists, UK. She has also had her work featured in *The Artist's Magazine*.

Along with several solo exhibitions, Carolyn Lewis exhibited in regional and national art competitions. Some of these include the 2004 and 2005 Ohio Plein Air Society Nelsonville Competition (awarded "Best in Show" 2005), 2005 Rocky Mountain Plein Air Painters at Jackson Hole (WY) and Winter Park, CO, the Carmel Art Festival Invitational Competition 2000-2004 in California, the Plein Air Tucson 2001 Invitational. She was selected as one of 12 finalists for April in the continuing RayMar Art Competition.

Dino Massaroni—Dino Massaroni has exhibited his artwork in such nationally renowned venues as the Butler Institute of American Art's Annual Midyear Show, Ohio; American Artists Professional League Annual, New York; Knickerbocker Artists Annual, New York; Akron Society of Artists Annual Grand Exhibition, Ohio; Allied Artists of America Annual, New York and the Pastel Society of America Annual, New York. His most notable solo exhibitions were displayed at the Butler Institute of American Art and the Canton Art Institute.

"Since childhood, I have felt that realism in art has a powerful affect on people. I create visual illusions that honestly describe a subject's visible texture, and in so doing, the images honestly describe its hidden texture — its spirit. By rendering the appearance of a subject naturalistically, the viewer can experience people, places and things more truthfully than by other artistic methods of communication. I allow the vast amount of selected information in a work of art to speak for itself— to communicate in a language so universal as to be understood by anyone." Dino explains. In 2006, ToscanaAmericana.com will sponsor several landscape painting workshops with Massaroni in Tuscany, Italy, and Santorini, Greece. Information can be found by visiting www.ToscanaAmericana.com.

Nominations for OPAS Officers

For the office of President, Jon Browning.

An Ohio native, Jon is a husband, and the father of a 4 year old son, who is sometimes a dragon. Jon has been a member since February 2004, and immediately answered the call to serve on the OPAS Board of Trustees. When asked last year, Jon was again willing to serve, and he was elected to the office of OPAS Vice President. He has held this office for the past year.

Jon is level headed, full of fresh ideas and enthusiasm, has a great sense of humor, and is always ready to serve OPAS.

At an early age, Jon's grandmother, an artist working in oils, sparked the imagination and love of art which Jon carries inside him today. He collects art (don't all tap him at once), takes classes at CCAD and Capital U, and has a real thirst for information.

His skill as a plein air painter has grown tremendously as he continues to work hard at his art and this desire to improve his skills as an artist is paramount for the job of president. One should understand the joys and trials involved in plein air painting to effectively lead an organization that calls itself a "Plein Air Society", as the president must take the society's message not only to the members, but to the community at large.

In addition to being a collector and struggling artist, Jon has experience as a businessman and partner in a law firm. All of these things give him a well-rounded perspective on artists, people and the daily issues that one must deal with as the President. Yet, Jon is not afraid to ask for help or advice when he knows he needs it. He solicits advice, and listens to others opinions when offered.

As President, he will work to strengthen OPAS by helping it to sort out it's mission and goals, and begin to expand OPAS activities accordingly. He will bring with him new enthusiasm, along with a strong desire to maintain the high standards that OPAS founding father, Richard Canfield, so wished to keep.

For the office of Vice President, Rick Dziak

An Ohio native, Rick is married to Mary, a high school teacher. They have two grown children. An Army veteran from the Viet Nam era, Rick was honorably discharged in 1970. He then worked as an exploration driller, a strip mine inspector, a science teacher, and wound up back in his hometown of Marblehead teaching chemistry and physics at Danbury High School. Around 1993, still seven years from taking an early retirement, and after the death of his younger sister, Rick started painting seriously. Realizing life is short, and that he'd put off his art career for far too long, Rick opened his first gallery in 1997; three years later, he retired from teaching.

Since then he has been represented by several major galleries across the U.S. including: Fountainside Gallery, NC; Dunton Gallery, Chicago; and, Art House Gallery, CA. Rick's article on "how to build a Car Table so you can paint from the front seat of a car or truck in bad weather" was published in the July 1997 issue of *The Artist's Magazine*. In 2000, Rick was a guest artist on a Chicago cable network television show, *Artist to Artist*, whose topic was "The Merits of Plein Air Painting."

Rick has taught plein air workshops at the Toledo Artists Club, The Firelands Art League in Norwalk, OH, The Black Swamp Art League in Bryan, OH, and at his Studio in Marblehead. He is often asked by organizations to serve as a demo artist. In addition to his own career and gallery, Rick works at building arts awareness in his own community by organizing *Art at the Lake*, a fine art festival that takes place in Marblehead during the summer.

Rick has been a member in good standing since August 2004.
For the office of Vice President, Chuck Marshall

Chuck was born in Wilmington, Ohio, in 1957. He now lives in Lebanon, Ohio.

Chuck attended one year at the Cincinnati Art Academy before moving to southern California, where he studied at the California Art Institute. While living out west, he studied with various artists that worked in the Southwest style and the Plein Air style. Chuck considers himself a Plein Air Impressionist.

Chuck has also worked as an illustrator and graphic designer. His illustrations have been featured in magazines, books, popcorn tins, as well as prints and greeting cards. His fine art has been published in *International Artist* and *American Artist Magazine*. Chuck's work was chosen "Best in Show" at the first OPAS competition in 2004. He is a fine and patient teacher, a juror, and he is frequently asked to do plein air demos. Many will remember his demo at the 2004 Annual Meeting. His plein air workshops have been well attended by the OPAS membership and he is expanding the number of them. New for this year is a workshop in Italy. He is well regarded for his excellent critiques, such as the one he gave for the benefit of OPAS at the competition this past year. His award winning art hangs in many private and corporate collections.

A member in good standing of Ohio Plein Air Society, Mr. Marshall is represented by The Bryan Roberts Gallery, in Bexley, OH, and the G.C. Lucas Gallery in Indianapolis, IN.

For office of Corresponding Secretary, Carol Cosgrove

Carol is a wife, and mother of a first year university student, Sam. Carol is an OPAS Charter Member, and one of the original 20 members that met in August 2002.

Carol spends a lot of time outdoors and has a love and respect for nature that is the soul of a plein air painter. She is into hiking and lots of sports stuff. She is a wonderful parent, supporter of her son in his continuing activities, and her family has been supportive of her artistic endeavors. Carol's painting skills have grown incredibly, and she has a great record for off the easel sales!

Responsibilities of Corresponding Secretary are many, and as a teacher of special education, Carol brings great organizational and writing skills, and a calm understanding to her duties. As secretary, Carol has been the keeper of the OPAS records, in charge of membership and newsletter. She has been an asset to her office, and has expressed her willingness to stay in office for another term.

OPAS Treasury Report

Date Ending	Checks/Withdraws	Deposits	Balance
1-31-05	\$438.95	\$2,434.00	\$8,947.06
2-28-05	\$557.88	\$305.00	\$8,777.06
3-31-05	\$433.42	\$330.00	\$8,673.64
4-29-05	\$344.90	\$120.00	\$8,448.74
5-30-05	\$350.00	\$210.00	\$8,308.74
6-30-05	\$2,003.39	\$2,915.00	\$9,220.35
7-29-05	\$1,790.35	\$2,896.00	\$10,326.00
8-31-05	\$232.37	\$1,382.00	\$11,475.63
9-30-05	\$6,599.69	\$5,968.00	\$10,771.94
10-31-05	\$2,987.38	\$0.00	\$7,784.56
11-30-05	\$351.14	\$2,100.00	\$9,553.42
12-30-05	\$148.66	\$1,592.90	\$10,977.66
1/31/06	\$192.86	\$1,920.00	\$12,704.80

2005 Profit and Loss Statement

Income

Dues	\$3,630.00
Web	\$770.00
Patrons	\$250.00
Sponsors	0
Canfield Fund	0
Grants	0
Exhibitions	\$950.00
Competition Income	\$1,2999.00
Workshop	\$2,775.00
Promotional Items	\$884.90
Total Income	\$22,258.90

Expenses

Mailing	\$59.20
Newsletter	\$771.56
Programing	\$516.00
Membership	\$157.89
Website	\$90.00
Exhibitions	\$932.36
Legal/Accounting	0
IRS/Taxes	0
Miscellaneous \$	364.79
Office	\$115.95
Competition	\$9,850.82
Workshops	\$2,075.00
Promotional Items	\$1,348.38
Total Expenses	\$1,6281.95

Profit \$5,976.95

—Bridgette Turner, Treasurer and Trustee
Ohio Plein Air Society

Welcome to newest members

Nancy Hawkins (Columbiana Co), Edward Charney (Clark Co), Anastasia Horowitz, Chuck Harris, Malcolm Baroway, Susan Mooney, Sharon Weiss, Marilyn Stauffer, Linda Langford, Richard Scanlin (Franklin Co), Trish Weeks (Hamilton Co), John Trumbull, Albert Rieck (Lucas Co), Susan Birgeles (Summit Co), Betty Jean Jacobson (Wood Co), Lisa Hall (Greene Co) and Sandy Davison from Lansing MI.

Items for sale at the Annual Meeting

Carolyn Lewis books and DVDs, *Paint Ohio* Books, OPAS hats and aprons.

Ohio Plein Air Society Logo Hats & Aprons
Just in time for Holiday shopping!
Aprons \$18.00 specify black or tan
Hats \$20.00 specify black or tan
Shipping and handling \$4.95

Place your order today
quantities are limited!

Don't get caught out standing in your field without proper attire.

Please make checks payable to OPAS and mail to
Bridgette Turner Treasurer 215 Piedmont Road Columbus OH 43214
or e-mail: bturner@columbus.rr.com

OPAS Mailing List

OPAS has started a mailing list for the sole purpose of contacting those interested in art, whether they be patrons or purchasers. This list will be well guarded, never released to anyone, and used only for the purpose of notifying people about special exhibitions or events, i.e. the competition. Consider this, if each of our 150 members sends in two of their own contacts to OPAS to be added to the list, we will have 300 people to invite when OPAS has an exhibition. Our target mailing list would eventually be somewhere around 1200 names and addresses. Search your minds and hearts about this, and if you wish to contribute, please contact OPAS Secretary Carol Cosgrove: carolc30@yahoo.com

Please put "OPAS mailing list" in the subject line of your email.

OPAS Paintout Schedule for 2006

April 7—The Olentangy River Wetland Research Park

The Olentangy River Wetland Research Park at The Ohio State University is one of the most comprehensive wetland research and education facilities in the nation. It is a 30-acre site immediately north of the Columbus campus and adjacent to the Olentangy River, near the intersection of Ackerman and Olentangy River Rd. in Columbus, Ohio.

If you like to paint water and birds, this is the Paint Out for you! Program Director Dr. William J. Mitsch will allow OPAS painters access to the research pathways that cross two of the larger ponds—giving artists a unique viewpoint to paint “on top” of water. There is also a new Visitors Wetland Observatory with a 20 ft. high platform (and a roof to shelter us from inclement weather) and indoor classrooms and bathroom facilities for warmth and convenience. All the pathways are paved, which is always a plus when painting outside in April—and there’s always the Olentangy River as an additional alternative.

Dr. Mitsch will offer us a short luncheon lecture (and a great way to warm up, if it’s chilly) about the wetlands. Dr. Mitsch won the highest honor bestowed in his field, the 2004 Stockholm Water Prize. For more info about the wetlands: <http://swamp.osu.edu/ORW.html>

Directions: Head to the OSU campus in Columbus on 315, exit Ackerman and head East. Continue through the Olentangy River Rd intersection and the entrance will be on the left, just East of the cemetery. There’s plenty of parking at the classrooms.

May 13—Pine Tree Barn

4374 Shreve Road, Wooster, OH
Host: Cinda Motter

Pine Tree is found on a 150 acre Christmas tree farm, overlooking two lakes nestled in the Killbuck Valley. There are old barns and a gazebo, as well. The Killbuck Marsh, nature, and wildlife preserve with one of the most spectacular views in Ohio adjoins the farm, Wayne and Holmes County Ohio have the largest concentration of Amish settlements in the country.

The Barn at Pine Tree, built in 1868, was a stock barn for more than 100 years. The Dush family has restored the Dutch bank barn into gift shops, a home furnishing and design studio, and a gourmet luncheon restaurant.

We will meet at the restaurant for free coffee & muffins at 9:00 a.m. and are working on the details for the 3:00 p.m. gathering for conversation and feedback.

For more info and directions: <http://www.pinetreebarn.com/>

June 10 - 11, 2006—Lake Erie Paintout

Hosted by Rick and Mary Dziak

Friday June 9th—Early arrivals can pick up packets at Dziak Gallery 110 W. Main St. downtown Marblehead from 11:00 - 4:00 or at the Dziak house, 9163 E. Bay Shore Rd. 5:00 - 7:00 p.m. (If these times don’t work for you, call us at 419.798.4994 or 419.494.4445).

Saturday June 10th—Packets may be picked up at the Dziak house from 9:00 - 10:30 a.m. After 10:30 a.m., you may pick up your packet at Dziak Gallery, 110 W. Main St. downtown Marblehead.

Saturday evening at Dziak house—Artists and guests are welcome anytime after 5:00, with dinner to be served around 6:30 p.m. The cost will be \$10.00 per person. We will need your RSVP

for the dinner by May 21, 2006. It’s byob and, bring some lawn chairs. If it rains we will work around it somehow)

Sunday June 11th—For those who would like to participate in a sale and show of your weekend works, you may set up your paintings on Dziak Gallery premises between 2 and 4 p.m. You will need your own easels for display. All sales to be handled by the artist. We can handle the credit card transactions, but would take 2% to cover the cost of the credit card fees. Other than that, no other commission will be taken. We will advertise in the local papers as much as possible.

Directions: If you are coming from the West, make your way to Route 2 Eastbound, and take the Lakeside-Marblehead exit. Bear right on the exit to Bay Shore Rd. Turn left at the stop sign and travel 5 miles to the Dziak Studio (there is a sign out front). If you continue past the Dziak house about another 3 miles, the Lighthouse Resort Hotel is on the left. The Dziak gallery is 1 mile further, in downtown Marblehead, just past the cemetery on the right.

If you are coming from the South or East, make your way to Route 2 Westbound, and take the Lakeside-Marblehead exit. Bear right on the exit to Bay Shore Rd. Turn left at the stop sign and travel 5 miles to the Dziak Studio (there is a sign out front).

Please email (dziak@cros.net) or call us (419.798.4994 or 419.494.4445) if you plan to attend, so we know how many packets to prepare. The packets will contain maps showing painting site locations, and other information on the general area.

We look forward to seeing you. —Rick and Mary Dziak

July 15—Springfield Area Paintout and After Event

Contact: Lynda Collins-Pauley
Arts Interface Creative Group
1 S. Fountain Ave., Springfield, OH 45502
937.325.3005
lcollins@artsinterface.org

Springfield welcomes OPAS! Arts Interface Creative Group/Excursion 68 and Center-City Association is sponsoring this creative day. You will meet downtown on the plaza across from Key Bank, to sign in and get your maps. Those artists participating in the “Meet the Artists” after event will check in for instructions.

Three beautiful areas have been selected: Areas of Springfield’s downtown, the campus of Wittenberg University, just north of downtown, and The Frank Lloyd Westcott House and other historic houses on E. High St. Box lunches will be provided for all artists and a light meal at 3:00 PM for those who register to stay for the after event.

Confirmation of attendance is required by April 1 in order to plan the “Meet the Artists” event after the paint-out and to plan the number of lunches needed. Minimum of 8 artists are needed to hold this after paint-out event. You do not have to stay for the “meet the artists” event to come to the paint-out, however you do have to sign-up to stay and display after the paint-out. If you don’t sign up and still wish to come please plan to bring your own lunch.

Artists will convene in the downtown plaza at 3:00 to set up their displays and have something to eat (food provided). Artists can then visit with the public and sell their works from 4-6 p.m. No commissions will be taken. Artists will be responsible for their own set up, easels, and handling money.

More on page 8

OPAS Announces its 3rd Annual Competition



An Announcement, An Invitation, and a Thank You

The Announcement:

In September the Ohio Plein Air Society returns to the Appalachian foothills of southern Ohio for its 3rd Annual OPAS Painting Competition. Again, we will try to capture the coming fall colors, hazy mornings of lifting fog, lazy streams and rivers, and golden fields and farms surrounding Nelsonville, Ohio, in oil paint, acrylics, water color, and pastels. Prizes will be awarded in several categories. New this year, we are trying to add a student division to the competition.

As before, we're inviting the public to join us as we paint and, on Sunday, in the Square for the judging. We have not picked a juror although we have several possibilities. We are certainly looking for a juror who understands the finer points of painting, the challenges of working in the open, and who has a reputation and the experience that will dignify the effort that each of you brings to your art. As soon as the committee settles on a juror we will let each of you know.

The competition will begin on Saturday, September 23 with check in and stamping of panels and will continue on Sunday, September 24. On Sunday afternoon on the Square in Nelsonville the juror will review all of the competitors' works and then award the Best of Show and other prizes. Of course, those of you who wish to may sell your paintings to willing buyers. We are assured of several purchase awards, and even newcomers may enjoy the thrill of selling a painting to an admirer.

OPAS has reserved rooms for the artists and their families at:

The Inn at Hocking College in Nelsonville (\$60/room), Telephone (740) 753-3531

Holiday Inn Express in Logan (\$65/room) Telephone (740) 385-7700

Be sure to mention that you are registering for the OPAS event. If you don't mention that you're booking under the OPAS name, the hotel may tell you that it has no rooms available for the 22 or 23 of September. Get your room early while we've reserved more rooms this year than we did last year, they will go

like hotcakes.

CALL TODAY!! Parking is FREE. Great rooms still available.

The calendar of events will include speakers and presentations on Friday night at The Inn at Hocking College, a reception and dinner on Saturday night, and the competition on the Square in Nelsonville on Sunday afternoon. Details will be announced on the website and by e-mail as we finalize them.

The Invitation

To those of you who have painted in Nelsonville before, you know how rewarding this weekend is. For those who haven't had the time, the opportunity, or were just wondering what all the fuss is about, come on down for just a day or for the whole weekend. I would like to personally invite each of you. You won't be disappointed. I guarantee that you will come away a better and happier painter.

And the Thank You

As Chair of the Competition Committee, I would like to thank those who have given time and effort to get things moving. These folks include Debra and Martin Dawson, Bridgette Turner, Edith and Frank Dean, Carol Cosgrove, Karen LaValley, Sharon Visintine, Virginia Buehler, Richard Clem, Dino Massaroni, Bill Westerman, Elaine Freeman, and Jim Glover.

Finally, we're still looking for a few good volunteers. These volunteers are needed to make some telephone calls, stamp panels on Saturday and Sunday, take photographs during the competition, set up easels and exhibits, contact contributors, do some basic public relations, work with the press, and more. If you have skills in PR, or if you know someone else who does and who might like to help us out, please contact me.

—Jon Browning at 614-464-3900 or e-mail him at browning@browningcooke.com. Competition Chair, 2006

Recent Painting Events

January 7—Franklin Park

The paint out at Franklin Park Conservatory was attended by 28 artists, 5 artist sherpas, and a reporter and a photographer from the Suburban News! Thanks to member Rich Clem for contacting the press about this paint out! Counties represented were Champaign, Clark, Franklin, Guernsey, Hamilton, Knox, Licking, Erie, and Montgomery!

For one of our most recent members, Chuck Harris, it was a new experience. He reported that OPAS members and friends were very nice and polite and made him feel that he had been a member for a long long time. The Franklin Park Conservatory staff were very helpful and he has even returned several times since the paintout on his own.



Many of us have experienced good interactions with the public on paintouts, and Chuck was no exception. He tells us “I was painting away and a young gay couple from California came up and looked at one of the paintings I had brought along for a critique. To my surprise, they asked how much I wanted for it! To make a long story short they walked out with the painting. I was very pleased.”

Chuck adds, “I feel that I am part of an orgination that knows where it is going. I am looking forward to many more paintouts, and hope I still get lots of suggestions about improving my paintings”.

Chuck was as good as his word and attended the next paintout at the Columbus Art Museum; he's seen painting there in the picture above.

February 11—Painting In Ohio Museums

Columbus: It was great! That is just the simplest way to say it. I had never before painted in a museum or even painted from a painting. Once I overcame the feeling that I was “cheating” I totally enjoyed the experience. I painted a George Bellows winter scene. George had done all the work, figuring out the composition, the balance, the colors, and I only had to copy his design and his work. The toughest part was sizing down, as the original was quite large. It forced me to ignore some details, and that was good.

It was fun as I quickly filled in the big shapes, the lights and darks. It was a good learning day for me and I look forward to doing it again. We had a great turn out and it was fun to walk around the museum and watch the other artists. I felt free to chat and take breaks as my subject wasn't going to change. Thank you to those of you who planned this and coordinated this in all the Ohio cities.

—Carol Cosgrove



Jack Liberman and friends.



Martha Carmody, above. At right, Edy Martin starts a second painting.

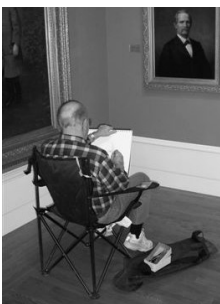
Cincinnati: We had a great day of painting in Cincinnati. We were welcomed by the staff and each of us found our spot. Ray Hassard sketched beautifully the Spirit of Cincinnati statue on loan from Fountain Square, as did Tom Post (guest artist) and his 9 yr. old daughter Brianna—all to the live entertainment of drums, balalaika, and belly dancers (appropriately dressed for the Fine Arts Sampler Weekend in Cincinnati). I found a sunny Frank Benson to copy and spent the whole day immersed in the challenge. There were others scattered about enjoying the day and most of us came away determined to return to the museum on our own time. There is so much to

learn. Cincinnati Art Museum has an open door policy for artists to copy museum owned works any day of the year that the museum is open. What a resource! Thank you for spurring us forward to do this.

—Martha Carmody



Guest Tom Post and his daughter



Springfield: On a cold winters day, five of the western OPAS members dared the elements to go paint at the Museum in Springfield. Upon arrival they all went there separate ways and got started by 9:45am. With the large gallery featuring the new glass and clay show there were many people coming around watching us paint and asking questions. Even the Director came around and was so pleased that he asked us back again.

—Paul Reif



Chuck Burgert, left, and Paul Reif in Springfield

Exhibition Opportunities

August 27 - October 28, 2006: Art/Space Lima - Two Exhibitions

65 Town Square, Lima, OH 45801

614.781.6454

www.artspacelima.com

Monday - Friday, 10:00 AM - 5:00 PM; Saturday Noon - 4:00 PM; Sundays by Appointment

PART I: On the main floor of the gallery will be a curated exhibition by the members of OPAS. The art will be curated by a committee of 5 college professors, 4 artists & 2 administrators.

Members should send slides or digital images on a CD, or photographs of work that is available for exhibition. The work does not have to be plain air work for the main floor. Subject matter is open. There are no size limitations. Work should be for sale. Gallery takes a commission. **Deadline for submissions: June 1st.**

Work for consideration must be available work and may be submitted in the following ways: Slides, CD of digital images, Photographs, or send him the address of your website.

David Cottrell, director, Lima Art/Space is a very nice man. He asks that you call him directly if you have questions about this exhibition and how to submit work for it.

PART II: The second exhibition on the top floor of the gallery will be the "wet paint" show. OPAS artists should come to Lima and participate in a Saturday paintout on August 27th, in the town of Lima. Wet paintings will be brought to the gallery at the end of the day. They don't even have to be framed, but they must be wired and ready to hang.

Opening reception: Sunday, August 28

This is a multiple exhibition opportunity.

September 18-October 19, 2006—Motorist Mutual Insurance Group Building, 471 East Broad Street, Columbus, Ohio

All-Member Exhibition—Further Info to Come

Contact: Elaine Freeman, Chairperson:
elaineart@insight.rr.com • (614) 939-0021

This exhibition is held in a large office building, with high traffic. Area is well lit, and sales have been made at this location. Building is opposite the Columbus Museum of Art.

February 4-24, 2007—High Road Gallery Worthington Ohio Plein Air Paintings 2006

It may seem a little premature to be talking about a show we will be doing as a group in February 2007 at the High Road Gallery, but starting our planning now will ensure that we have a successful show.

Plein Air Painting in any medium done during the calendar year 2006 by a current dues paid member is eligible. Can be any size up to 36" on longest side, and must be properly framed and wired for gallery hanging.

All pieces must be for sale. No NFS paintings will be accepted.

There will be a \$15 fee for entering the show, payable to OPAS.

This show will be juried for the award of ribbons (BOS, 1st, 2nd, 3rd, and HM)

Publicity Postcards will be printed and mailed out, also available for artists to distribute. If the artists supply a list of email addresses, publicity can be sent to those email address by the committee. There will be press announcements submitted to any publications that you supply the names of. We will be requesting the Columbus Dispatch to provide photo/art critic

coverage of the show

The number of paintings that you may submit will be based on the response. We will start by saying that you may submit 2 per artist.

Paintings will be due Sunday January 28 from 3 to 5 PM and Monday January 29, 2007 from 6 to 8 PM. We will be sending a registration form to each of the paid members of OPAS. Return the registration form to a central collection place at least one week before the show. This can be done by email.

You will be given tags to affix to the back of your painting to identify it with Your Name, Title of the Artwork, Media, and Price. Looking at the back of the painting the tag should be put on the upper right corner.

Reception will be Sunday February 4, 2007 from 2 to 4 PM

All artists who are in the show should bring some form of finger food as refreshments for our gallery visitors.

Paintings must be removed Saturday February 24, 2007 from 4 to 6 PM. There is another show that immediately follows this show and all artwork must be cleared from the gallery that day.

If you have business cards bring them along at the time of the delivery; we will have a rack for their display in the gallery.

There will be a 10% commission on your sold pieces, payable to High Road Gallery.

We already have several volunteers and will be looking forward to more of you being available to help. You can sign up by sending an email to: art-bw@columbus.rr.com any time between now and the show.

Areas for Volunteers include:

3-4 People to receive the art at take in.

2-3 People to hang the art.

1-2 People to prepare catalogue, and tags

1-2 People to act as greeters for the gallery visitors during the reception

1-2 People to receive the refreshments (this is a really tough job—you get to point to the table where the food resides)

1-2 People to be on hand to sign out the paintings on the Take Down/Pick up Date.

1-2 People to be official photographers to record the awarding of ribbons and the crowd during the reception.

We will be sending out a separate email about a month before the show listing all of the Volunteer opportunities and you can sign up for those as you feel led. However if you want to volunteer sooner, send your request to Bill Westerman at art-bw@columbus.rr.com

All artists will be requested to volunteer to act as Gallery Sitters during the duration of the show.

Gallery hours are Wednesday to Friday 12 Noon to 4 PM and Saturday 11 AM to 4 PM.

This usually involves 1-2 artists at a time sitting the gallery during the days and hours that the gallery is open. There will be a sign up list for that. This list will be available on the delivery dates. If you have a preference you can request a time by email to art-bw@columbus.rr.com

If you have any questions relative to the show, contact Bill by email or phone. 614-846-0354 Email: art-bw@columbus.rr.com

PO BOX 342
Pataskala, OH 43062-0342

THE OHIO
PLEIN AIR
SOCIETY



Paintout Schedule Continued

August 27—Lima Paintout and Exhibition

Art/Space Lima
65 Town Square, Lima, OH 45801
614.781.6454
www.artspacelima.com

Artists will be meeting in Lima to paint, with their wet paintings brought to the gallery at the end of the day. Paintings need not be framed, but they must be wire and ready to hang. More information will be coming about this paintout.

This is a multiple exhibition opportunity. See Exhibition Opportunities for further information.

Sept 22-24—3rd Annual Plein Air Juried Competition

Paint the Hills
Nelsonville, OH
Athens & Hocking Counties
Chairman: Jon Browning - Browning@BrowningCooke.com

See the announcement of the competition on page 5 for details.

October 14 & 15—“Henney Farm” - 2 day paintout

New Philadelphia, Tuscarawas County
Thanks to The Browning family for this opportunity.

This is a two day paintout in a truly gorgeous area of Ohio. Rolling hills, Amish country.

November and December—to come

Member Workshops:

Several OPAS members are conducting plein air workshops in Ohio and beyond. They are: Mark Gingerich (614 879 9347), Ron Johnson (513 741 1147), Carolyn E Lewis (330 929 4509), Chuck Marshall (513 932 6861), Dino Massaroni (330 929 0431), Anita Miller (614 846 3822), and Vivian Ripley (614 451 6254). Please check the OPAS website EVENTS PAGE for info on who's teaching what, and where.

Dues & Hardcopy Roster

OPAS is preparing a hardcopy roster for you to pick up at the Annual Meeting. If you have changes in your information, please send them in to OPAS secretary Carol Cosgrove: carolc30@yahoo.com. Please put “OPAS roster” in the subject of your emails.

Only those members in good standing will be listed in the roster. If your dues have not been paid and your intention is to remain a member of OPAS, please send in your dues now. You may pay your dues at the door at the annual meeting, but your name will not appear in the roster.

Please send delinquent dues to OPAS Treasurer, Bridgette Turner, 215 Piedmont Rd., Columbus, OH 43214