

Carl Dalio

Artist Statement

For as long as I can remember I have thrived on the stuff of life and imagination, what is seen and accepted and what can be envisioned and embraced each day. I spend most days observing the workings of everyday life, gathering in a huge, experiential and visual 'file' of design, form, and color from all the action around me. I maintain a keen interest in the developing story or concept that flows toward me. I pay attention to organization and structure connected to and intertwined with the world of art and ingenuity. I notice and revere quality and beauty in our world and in how things are made and how things work. I believe in seeing beyond the ordinary and dreaming outside the box.

I take pleasure in the world of color, drawing and composition. I live, breath and celebrate life through a respectful, focused connection with my subject and a thoughtful art process. My paintings reflect this process through careful color mixtures, energetic brushstrokes and fluid spontaneity. I concentrate on concepts of color temperature, luminosity and color vibration. Engaging the ideas of order and structure, I am forever enthralled with the concept of the puzzle or composition: how shapes and color come together to create a unified communication through the finished painting.

I believe that the artistic path that I chose (or chose me) is custom made and materializes in front of me with amazing timing. I believe I have the responsibility along this path to fully and fearlessly engage and participate in the blessings of my creative potential. I believe that art, its definition, artists and the process of art, resides comfortably on a vast creative spectrum. I believe that life and creativity are offered to all of us to be enjoyed and celebrated.